

# Cubensis

## Fluid Existential Inversions

### - TUNING -

*Drop B*

(B) (Gb) (B) (E) (Ab) (Db)

### - DIFFICULTY -

*Advanced*

(7)

### - NOTICE -

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Intronaut - Cubensis  
 tabbed by Maximilian Nießl  
 more on www.maxniessl.com

♩ = 150

**A** Intro

Or count as 9/8 -> 8/8 -> 9/8 -> 10/8

P.M. -----

1 2 3

dist.lead. T A B 9 8 15-15-12-12 14-14 15-15-12-12 14-14-12-12-14-14 12-12 15-15-12-12 14-14 15-15-12-12 14-14 15-15-14-14-15-15 12-12 14-14 15-15-12-12 14-14-12-12-14-14 12-12-15-15

dist.rhmn. T A B 9 8 12-12-9-9 11-11 12-12-9-9 11-11-9-9-11-11 9-9 12-12-9-9 11-11 12-12-9-9 11-11 12-12-11-11-12-12 9-9 11-11 12-12-9-9 11-11-9-9-11-11 9-9-12-12

cln.rhmn. T A B 9 8 { } { } { } { } { } { } { } { } { }

4 P.M. -----

5 6

12-12 14-14 15-15-12-12 14-14 15-15-14-14 15-15-14-14 15-15-12-12 14-14 15-15-12-12 14-14 14-14-12-12-14-14 12-12 15-15-12-12 14-14 15-15-12-12 14-14 15-15-14-14-15-15

P.M. -----

9-9 11-11 12-12-9-9 11-11 12-12-11-11 12-12-11-11 12-12-9-9 11-11 12-12-9-9 11-11 11-11-9-9-11-11 9-9 12-12-9-9 11-11 12-12-9-9 11-11 12-12-11-11-12-12

{ } { } { } { } { } { } { } { } { }

Verse

7 P.M. -----

8 9

12-12 14-14 15-15-12-12 14-14-12-12-14-14 12-12-15-15 12-12 14-14 15-15-12-12 14-14 15-15-14-14 15-15-14-14 15-15-12-12 14-14 15-15-12-12 14-14 14-14-12-12-14-14 12-12

P.M. -----

9-9 11-11 12-12-9-9 11-11-9-9-11-11 9-9-12-12 9-9 11-11 12-12-9-9 11-11 12-12-11-11 12-12-11-11 12-12-9-9 11-11 12-12-9-9 11-11 11-11-9-9-11-11 9-9

{ } { } { } { } { } { } { } { } { }

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P.M.-----

10

10 11 12

15-15-12-12 14-14 15-15-12-12 14-14 15-15-14-14-15-15 12-12 14-14 15-15-12-12 14-14-12-12-14-14 12-12-15-15 12-12 14-14 15-15-12-12 14-14 15-15-14-14 15-15-14-14

P.M.-----

12-12-9-9 11-11 12-12-9-9 11-11 12-12-11-11-12-12 9-9 11-11 12-12-9-9 11-11 9-9-11-11 9-9-12-12 9-9 11-11 12-12-9-9 11-11 12-12-11-11 12-12-11-11

P.M.-----

13

13 14 15

15-15-12-12 14-14 15-15-12-12 14-14-12-12-14-14 12-12 15-15-12-12 14-14 15-15-12-12 14-14 15-15-14-14-15-15 12-12 14-14 15-15-12-12 14-14-12-12-14-14 12-12-15-15

P.M.-----

12-12-9-9 11-11 12-12-9-9 11-11-9-9-11-11 9-9 12-12-9-9 11-11 12-12-9-9 11-11 12-12-11-11-12-12 9-9 11-11 12-12-9-9 11-11 9-9-11-11 9-9-12-12

**B** Pre-Chorus

P.M.-----

16

16 17 18

12-12 14-14 15-15-12-12 14-14 15-15-14-14 12-12-12-12-12-12-12-12-12-12-12-12-12-12-12-12 12-12-12-12-12-12-12-12-12-12-12-12-12-12-12-12

9-9 9-9 9-9 9-9 9-9 9-9 9-9 9-9 9-9 9-9 9-9 9-9 9-9 9-9 9-9 9-9 9-9 9-9 9-9 9-9

P.M.-----

9-9 11-11 12-12-9-9 11-11 12-12-11-11 12-12-11-11

2 2 2 2 2 0 3 3 0 0 2 2 2 2 2 0 3 3 0 0 2 2 2 2 2 0 3 3 0 0 2 2 2 2 2 0 3 3 0 0

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19 *sl.* 20 21

Musical notation for measures 19-21. Measure 19: 11-11-11-11-11-11-11-11-11-11-11. Measure 20: 15-15-15-15-15-15-15-15. Measure 21: 15-15. Includes guitar and bass staves with tablature and fretting diagrams.

22 *sl.* 23 24

Musical notation for measures 22-24. Measure 22: 15-15-15-18-18-18-18-18-18-18. Measure 23: 17-17-17-17-17-17. Measure 24: 12-12-12-12-12-12. Includes guitar and bass staves with tablature and fretting diagrams.

25 26 27

Musical notation for measures 25-27. Measure 25: 12-12-12-12-12-12-12-12. Measure 26: 12-12-12-12-12-12. Measure 27: 12-9. Includes guitar and bass staves with tablature and fretting diagrams.

28 29 30

Musical notation for measures 28-30. Measure 28: Rest. Measure 29: Rest. Measure 30: Rest. Includes guitar and bass staves with tablature and fretting diagrams.

C Chorus

31 32 33

Musical notation for measures 31-33. The system consists of three staves. The top two staves are in 4/4 time and contain guitar tablature with fret numbers (2, 9, 7, 10, 8, 7, 3, 5, 0, 3, 2, 2, 9) and chord diagrams (X-X-7, X-X-5, X-X-3). The bottom staff is empty.

34 35 36

Musical notation for measures 34-36. The system consists of three staves. The top two staves are in 4/4 time and contain guitar tablature with fret numbers (7, 10, 9, 0, 8, 7, 0, 2, 2, 9, 7, 10, 9, 8, 7, 3, 5, 0) and chord diagrams (X-X-5, X-X-8, X-X-7, X-X-0, X-X-8, X-X-7, X-X-0, X-X-7, X-X-5, X-X-3, X-X-3). The bottom staff is empty.

37 38 39

Musical notation for measures 37-39. The system consists of three staves. Measures 37-38 are in 6/4 time, and measure 39 is in 4/4 time. The top two staves contain guitar tablature with fret numbers (3, 5, 2, 2, 9, 7, 10, 9, 0, 8, 7, 0, 5, 7, 8, 7, 0, 3, 5, 6, 5, 9, 7) and chord diagrams (X-X-7, X-X-7, X-X-5, X-X-8, X-X-7, X-X-0, X-X-8, X-X-7, X-X-0, X-X-3, X-X-5, X-X-6, X-X-5, X-X-7, X-X-5). The bottom staff is empty.

40 41 42

Musical notation for measures 40-42. The system consists of three staves. The top two staves are in 4/4 time and contain guitar tablature with fret numbers (10, 9, 8, 7, 3, 5, 0, 3, 5, 2, 2, 9, 7, 10, 9, 0, 8, 7, 0) and chord diagrams (X-X-3, X-X-3, X-X-7, X-X-5, X-X-8, X-X-7, X-X-0, X-X-8, X-X-7, X-X-0). The bottom staff is empty.

**A** Intro - Reprise

P.M.-----|

43 44 45

P.M.-----|

P.M.-----|

46 47 48

P.M.-----|

**Verse**

49 50 51

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52

Musical notation for measures 52-54, featuring three staves with rhythmic patterns and bar lines.

**A**

P.M.-----

55

Musical notation for measures 55-57, including guitar fretboard diagrams and a bass line.

P.M.-----

**D** Pre-Chorus

P.M.-----

58

Musical notation for measures 58-60, including guitar fretboard diagrams, a bass line, and a 7/4 time signature change.

P.M.-----

61

62 63

64

65 66

**C** Chorus

67 68 69

70

71 72



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73

74 75

76 Off by 1/8 note

77 78

79 Off by 2/8

80 81

82

83 84 *sl.*

**E** Bridge

85 *sl.* 86 87

(5) 5 3 3 0

7/4 2 2 2 2 2 0 0 0 0

7/4 2 2 2 2 2 0 0 0 0

**F**

88 89 90

9/4

7/4 7 7 7 7 7 7 7 7 7 7 7

5/4 7 7 7 10 10 10 10 10 10 10

**G**

91 92 93

6/4 9 9 9 9 9 9 4 4 4 4 4 4

6/4 4 4 4 4 4 4 4 4 4 4 4 4

6/4 5 4 5 3

Delay = 400ms

0 0 0 0

3 4 0 3 4 0

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94

Musical notation for measures 94-96. Measure 94 features a guitar part with notes 0, 2, 2, 0 on the strings, and a bass part with notes 3, 4, 0, 0, 0, 2, 0, 5 (2). Measure 95 has a guitar part with notes 0, 0, 95 (0), 0 (0) and a bass part with notes 0, 2, 0, 5 (2), 0, 2, 0, 5 (2), 0, 2, 0, 5 (2). Measure 96 has a guitar part with notes 10, 9, 10, 9 and a bass part with notes 9, 10, 9, 10, 9, 10, 9, 10.

H Solo

Delay = 500ms

97

Musical notation for measures 97-99. Measure 97 has a guitar part with notes 10, 9, 10, 9 and a bass part with notes 9, 10, 9, 10, 8, 10, 9, 10. Measure 98 has a guitar part with notes 10, 9, 10, 8 and a bass part with notes 8, 10, 9, 10, 8, 10, 9, 10. Measure 99 has a guitar part with notes 13, 8 and a bass part with notes 13, 8, 9, 9, 9, 9, 7, 7, 9, 9, 9, 9.

100

Musical notation for measures 100-102. Measure 100 has a guitar part with notes 11, 8 and a bass part with notes 9, 9, 9, 0, 9, 9, 7, 7, 9, 9, 0, 9, 9. Measure 101 has a guitar part with notes 11, 8 and a bass part with notes 0, 5, 0, 0, 0, 5, 3, 3, 5, 0, 5. Measure 102 has a guitar part with notes 11, 8 and a bass part with notes 0, 2, 2, 0, 7, 3, 5, 5, 0. Arrows labeled 'full' point to the 2nd fret notes in measures 101 and 102.

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Musical notation for measures 103, 104, and 105. The top staff shows a melodic line with a 13/8 time signature and a 4-measure phrase in parentheses, each ending with a half-note accent. The middle staff shows a bass line with a 7-measure phrase. The bottom staff shows a bass line with various fret numbers (9, 11, 12, 10, 5, 3, 5, 3, 5, 5) and a 5-measure phrase.

I Slide Riff

Musical notation for measures 106, 107, and 108. Measure 106 includes a 'P.M.' (pedal point) instruction. The top staff shows a melodic line with a 13/8 time signature and a 7-measure phrase. The middle staff shows a bass line with a 7-measure phrase. The bottom staff shows a bass line with various fret numbers (9, 7, 9, 7, 9, 9, 9, 7, 9, 7, 9, 9, 9, 7, 9, 7, 9, 9) and a 13-measure phrase.

Musical notation for measures 109, 110, and 111. Measure 109 includes a 'P.M.' instruction. Measure 110 includes a 'P.M. - 4' instruction. The top staff shows a melodic line with a 13/8 time signature and a 7-measure phrase. The middle staff shows a bass line with a 7-measure phrase. The bottom staff shows a bass line with various fret numbers (0, 5, 0, 0, 5, 3, 5, 3, 5, 0, 5, 0, 2, 2, 0, 7, 3, 5, 5, 0) and a 13-measure phrase.

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112

113

114

P.M.-----4

Musical notation for measures 112-114, top system. Includes guitar and bass staves with fret numbers and a P.M. instruction.

P.M.-----4

Musical notation for measures 112-114, bottom system. Includes guitar and bass staves with fret numbers.

Verse

115

116

117

Musical notation for measures 115-117, Verse section. Includes guitar and bass staves with fret numbers.

118

119

120

Musical notation for measures 118-120, Verse section. Includes guitar and bass staves with fret numbers.

I Slide Riff

121 122 123

P.M.-----+

124 125 126 P.M.--+ P.M.

127 128 129

# J Crazy Delay Riff

130 P.M.-----+ 131 132

Only the beginning is different / Same Delay as above

P.M.-----+ P.M.-----+ . H . . . . . H H H H H P

133 134 135

P.M.-----+ P.M.-----+ H . . H . . . . . H H H H H . . H . . . . .

136 137 138

P.M.-----+ P.M.-----+ . H H H H H P H . . H . . . . . H H H H H . . H

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139

140 141

P.M.-----

H . . . H . . . . . H H H H H H P H . . . H . . . . .

(12) (10) 9 12 9-12 (9) 9 12 9 9 12 9-12 9 9-12 9 9-12 9 9-12 9 11-12-12-9 9-12 9 12 9-12 (9) 9 12 9 9 12

142

143 144

P.M.-----

H H H H . . H . . . H . . . . . H H H H H H P

9-12 9 9-12 9 9-12 9 9-12 9 12 10-12 (12) (10) 10 12 9-12 (10) 9 12 10 9 12 9-12 9-12 9-12 9-12 9-12 11-12-12-9

**K** Slow Scale Run

145

146 147

P.M.-----

H . . . H . . . . . H H H H H . . H . . . H . . . . .

9-12 10 12 9-12 (10) 9 12 10 9 12 9-12 10 9-12 10 9-12 9-12 9 12 10-12 (12) (10) 9 12 9-12 (9) 9 12 9 9



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148

149

150

Musical notation for measures 148-150. The guitar staff shows fret numbers: 7, 10, 9, 8, 9, 10, 7. The bass staff shows rhythmic notation. The P.M. line includes markings: H H H H H P, H . . . H . . . . . H H H H . . . H.

151

152

153

Musical notation for measures 151-153. The guitar staff shows fret numbers: 7, 10, 9, 7, 10, 9, 8. The bass staff shows rhythmic notation. The P.M. line includes markings: . . . H . . . . . . H H H H H H P, H . . . H . . . . . .

154

155

156

Musical notation for measures 154-156. The guitar staff shows fret numbers: 9, 10, 9, 7, 10, 7. The bass staff shows rhythmic notation. The P.M. line includes markings: H H H H . . . H, . . . H . . . . . . H H H H H H P.

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157

158

159

160

161

162



163

164

165

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166

167 168

P.M.----- P.M.-----

H H H H . . H . . H H H H H H P

9-12 9-12 9-12 9-12 9 12 10-12 (12) (10) 10 12 9-12 9 (10) 12 10 9 12 9-12 9-12 9-12 9-12 11-12-12-9

169

170 171

P.M.----- P.M.-----

H . . H . . . . H H H H . . H . . H . . . .

9-12 10 12 9-12 9 (10) 12 10 9 12 9-12 9-12 10 9-12 9-12 9 12 10-12 12 (10) 9 12 9-12 (9) 9 9 9

172

173 174

P.M.----- P.M.-----

. H H H H H P H . . H . . . . H H H H . . H

12 9-12 9-12 9-12 9-12 11-12-12-9 9-12 12 9-12 9 (9) 12 9 9 12 9-12 9-12 9-12 9-12 9 12 10-12

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175

176

177

Musical notation for measures 175-177. Includes guitar staves with fret numbers (12), (9), (9), (10) and (12), (9), (9), (10). Includes a piano (P.M.) line with notes H and P. Includes a bass staff with fret numbers (12), (10), 10, 12, 9-12, 9, 12, 10, 9, 12, 9-12, 10, 9-12, 10, 9-12, 10, 11-12-12-9, 9-12, 10, 12, 9-12, (10), 12, 10, 9, 12.

178

179

180

Musical notation for measures 178-180. Includes guitar staves with fret numbers 10, (9), 8, (9), (10) and 10, 8. Includes a piano (P.M.) line with notes H. Includes a bass staff with fret numbers 10, 9-12, 10, 9-12, 10, 9-12, 10, 9-12, 10, 9-12.

**C** Chorus

Delay OFF

181

182

183

Musical notation for measures 181-183. Includes guitar staves with fret numbers 9, 7 and X-X-7, X-X-5. Includes a 4/4 time signature. Includes a bass staff with fret numbers 2, 2, 2, 2.

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184

185 186

187

188 189

190

191 192

193

194 195

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196

197

198

Musical notation for measures 196-198. The notation is arranged in three systems. The first system shows measures 196 and 197, with a double bar line between them. The second system shows measure 198. The notation includes guitar-specific symbols like 'X' for muted notes and fret numbers (7, 10, 9, 5, 0, 3, 2, 5, 8, 7, 3). There are also some rhythmic markings and a 7/4 time signature in measure 198.

**A** Outro

P.M. -----

199

200

201

Musical notation for measures 199-201. The notation is arranged in three systems. The first system shows measures 199 and 200, with a double bar line between them. The second system shows measure 201. The notation includes fret numbers (15-15-12-12, 14-14, 12-12, 15-15-12-12, 15-15-14-14-15-15, 12-12, 14-14, 15-15-12-12, 14-14-12-12-14-14, 12-12-15-15) and rhythmic markings. There are also some rhythmic markings and a 9/8 time signature in measure 201.

P.M. -----

P.M. -----

202

203

204

Musical notation for measures 202-204. The notation is arranged in three systems. The first system shows measures 202 and 203, with a double bar line between them. The second system shows measure 204. The notation includes fret numbers (12-12, 15-15-12-12, 15-15-14-14, 15-15-14-14, 15-15-12-12, 14-14, 15-15-12-12, 14-14-12-12-14-14, 12-12, 15-15-12-12, 14-14, 15-15-12-12, 14-14, 15-15-14-14-15-15) and rhythmic markings. There are also some rhythmic markings and a 9/8 time signature in measure 204.

P.M. -----

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P.M.-----

205 206 207

205: 12-12-14-14, 15-15-12-12-14-14, 12-12-15-15  
206: 12-12-14-14, 15-15-12-12-14-14, 15-15-14-14, 15-15-14-14  
207: 15-15-12-12-14-14, 15-15-12-12-14-14, 12-12

P.M.-----

205: 9-9-11-11, 12-12-9-9-11-11, 9-9-12-12  
206: 9-9-11-11, 12-12-9-9-11-11, 12-12-11-11, 12-12-11-11  
207: 12-12-9-9-11-11, 12-12-9-9-11-11, 9-9-11-11, 9-9

205: 2 dots, 2 dots, 2 dots  
206: 2 dots, 2 dots, 2 dots  
207: 2 dots, 2 dots, 2 dots

P.M.-----

208 209 210

208: 15-15-12-12-14-14, 15-15-12-12-14-14, 15-15-14-14-15-15  
209: 12-12-14-14, 15-15-12-12-14-14, 12-12-15-15  
210: 12-12-14-14, 15-15-12-12-14-14, 15-15-14-14, 15-15-14-14

P.M.-----

208: 12-12-9-9-11-11, 12-12-9-9-11-11, 12-12-11-11-12-12  
209: 9-9-11-11, 12-12-9-9-11-11, 9-9-12-12  
210: 9-9-11-11, 12-12-9-9-11-11, 12-12-11-11, 12-12-11-11

208: 2 dots, 2 dots, 2 dots  
209: 2 dots, 2 dots, 2 dots  
210: 2 dots, 2 dots, 2 dots

# Thanks!

## **Thank you for being a part of this!**

Having people read and learn from my notation means everything to me.  
You're motivating me and are helping this platform thrive.

## **Writing notation takes a lot of time!**

So if you like this tablature, please share the website, not the file.  
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